The Great War Centenary Concert
18:00 Concert Targ Hall, Buchmann-Mehta School of Music
Including Compositions and Works played
in the trenches during the war by Lucien Durosoir, and pieces never played
and recently discovered

Artists:
Célimène Daudet, piano, Amanda Favier, violin

Program:
Mozart: violin sonata K301
Clara Schumann: two romances
Alfredo d’Ambrosio: Elegy
André Caplet: «Rêverie»
Lucien Durosoir: 5 aquarelles
Fernand de la Tombelle: «Berceuse et Petite Berceuse»
Debussy: sonata for violin and piano

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**Session I: Jewish Experiences and Identifications**

**Chair:** Prof. Jean-Robert Pitte
Deputy to the French Premier on Information and guidance, Former President Paris-4 Sorbonne

**Prof. Pierre Birnbaum**
Université Paris 1
*The Deification of the Nation-state: French Jews during the First World War*

**Dr. Iris Rachamimov**
Department of History
Tel Aviv University
*Jews in Civilian and Military Camps: Mass Internment during the Great War*

**Session II: Jewish Lives, Jewish Writing, and the Great War**

**Prof. Motti Golani**
Department of Jewish History
Tel Aviv University
*How a Letter Made a Life: Chaim Weizmann, the Great War and the Balfour Declaration*

**Prof. Joseph Mali**
Department of History
Tel Aviv University
*Modern Demonology: The Great War in Aby Warburg’s Vision*

**Session III: Jewish Media, Jewish Writing, and the Great War**

**Prof. Roy Milkman**
Department of History
Tel Aviv University
*How a Letter Made a Life: Chaim Weizmann, the Great War and the Balfour Declaration*

**Dr. Iris Rachamimov**
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**Coffee Break**

**Session IV: Jewish Lives, Jewish Writing, and the Great War**

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**Coffee Break**

**Session VI: Jewish Lives, Jewish Writing, and the Great War**

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**Session VII: Jewish Media, Jewish Writing, and the Great War**

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