

THE YOLANDA AND DAVID KATZ FACULTY OF THE ARTS

<http://arts.tau.ac.il>

Faculty of the Arts Graduate School

The Faculty of the Arts offers a variety of graduate programs in Theater Arts, Art History, Film and Television, and in the Buchmann-Mehta School of Music. In addition to these disciplinary studies, the Graduate School offers a combined program in the arts ("the Interdisciplinary Program in the Arts") and Diploma Programs. The various programs on offer are designed to answer the different needs of students wishing to pursue research, go into teaching, or train professionally.

Registration Requirements

Candidates for graduate studies must have either a B.A. or a B.F.A. degree, granted by Tel Aviv University or another recognized university, with a minimum grade of 80. Acceptance is conditional upon confirmation by the Teaching and Admissions Committee.

Applicants with a B.A. whose academic background is not in the arts will be required to take supplementary courses, according to the decision of the Graduate School's Teaching and Admissions Committee.

0881 The David Azrieli School of Architecture Educational second degree in the architecture M.Arch

About the program

The MA program in architecture relates to and deals with professional requirements relevant to architects in Israel and it strives to serve as a source of knowledge for architects who wish to broaden and enrich their knowledge in different areas.

The strength of the program is its setting within a large university with a wide and diverse teaching faculty. The faculty is based upon the School of Architecture and the school of Arts along with members of faculty from relevant areas. In this way the program is able to integrate a large diversity of different sciences aimed at expanding the knowledge and education of the architects (with B.Arch Degree) both in a strictly professional manner but more importantly expanding their view of architecture and the connection b/w man

and his surroundings. Additionally the program aims to help the architect develop a more judgmental overview of the connection between man, his surroundings and the environment.

Course overview

The MA program offers two possibilities:

- MA with thesis
 - Program which will end with the writing of a Research thesis.
 - Program which will include the writing of a research chapter along with a master design project – Thesis project.
- MA without thesis
 - Program includes final examination.

Semester/Yearly hours required

- The overall length of all programs is 2 years. The degree offered by the university is M.Arch.
- The program with research paper requires 30 semester hrs of courses in addition to the research paper. The program final examination requires 36 semester hours in addition to a project equivalent to 2 semesters hours.

Registration requirements:

- B.Arch from a known academic institution.
- A professional MA in architecture from a 2+3 program (3yr BA +2yr MA in architecture from a accredited academic institute abroad).

A grade of at least 80 in previous degrees and an average grade of at least 80 in studio design projects in previous degrees.

Acceptance to the program is by committee.

0810 The Faculty Graduate Program in the Arts

<http://arts.tau.ac.il/interdisciplinary-program>

This interdisciplinary program in the Arts is geared for those interested in the broader vista of connections and relations between the arts.

This program allows the student a wide choice from the various disciplinary courses offered by the Faculty, in accordance with his or her own personal interests.

- a. Undergraduate Diploma grade average of 85 or higher as well as a minimal grade of 85 in all undergraduate seminars. The final decision on

admission will be made by the department's admissions committee.

- b. Applicants who hold a graduate degree in other fields will be required to complete one year of additional film and television studies comprising of 32 academic credit points, which will include introductory courses and undergraduate seminars. The average grade in these courses must be at least 80 with a minimal grade of 85 in all seminars.
- c. In some cases, applicants with degrees in film studies from other institutions of higher learning will be required to complete courses and seminars as deemed by the department's admissions committee.

0813 The Interdisciplinary Program in the Arts – Expressivity and Creativity in the Arts Track

Studies toward an M.A. degree

The graduate studies track in Expressivity and Creativity in the Arts aims to address the need of a variety of art therapists, who work with patients in the community, hospitals and rehabilitation centers. The aim of the track is to enrich and empower these professionals and to offer them a strong base for the self development of their skills, as well as to address needs that arise in the practice and will benefit from theoretical and academic discourse. The track does not grant a therapist diploma – it is based on the students either holding an art therapist diploma or being advanced students in diploma granting studies. Other qualified B.A. degree holders may register – see below.

The program leads to an M.A. in the Graduate School of the Faculty of Arts, and is part of the Interdisciplinary Program in the Arts.¹ The studies include thematic and methodological courses and seminars and do not include writing an M.A. thesis. Studies begin every second year.

The degree awarded: Master of Arts (M.A.) in the Interdisciplinary Program in the Arts.

The record of studies will note: Expressivity and Creativity in the Arts Track.

¹ The program plans to open every alternate year.

0811 Theater Arts

<http://arts.tau.ac.il/theatre>

Research Track (Master of Arts)

The M.A. program offers courses in Israeli theatre, historiography, theatrical cultures worldwide, historical trends and critical theory, theatre in socio-political contexts, theatre and other disciplines (theatre and philosophy, theatre and sociology, theatre and law, theatre and gender, theatre and post-colonialism), visual culture and visual aspects of theatre, performance theory, movement and dance theatre, theatre and cultural memory, theatre and historical documentation.

Creative Track (Master of Fine Arts)

The M.F.A. program combines creative work and research, and is geared toward training theatre professionals with high skills in each of the following specializations: directing, writing and dramaturgy, actor-as-creator and researcher and directing community based theatre. The goal (for each of the areas of specialization) is to train artist-researchers who have both theoretical and practical knowledge in the various theatrical disciplines and who possess the ability to initiate, lead and guide teams of artists in the creation of works for the stage.

Single-major track in Theater for honors students in acting

The program grants a B.A. degree and a MFA degree in the course of 4 years instead of 5 years. The program grants excellent professional training in acting by the best instructors in the country, among which are Prof. Zvika Serper, Mrs. Yael Cramsky, Mr. Gadi Roll and Mr. Doron Tavori, as well as an in-depth and extensive theoretical training by leading theatre researchers such as Prof. Shuli Lev-Aladgem, Prof. Gad Kenar, Prof. Nurit Yaari, Dr. Dafna Ben-Shaul, Dr. Dror Harari and Dr. Yair Lipschitz.

The aim of the program is to train actors in a high professional level through an intensive curriculum that combines instillation of skills in the fields of acting, movement, pronunciation and vocal pedagogy, alongside theoretical studies in the fields of the history and theory of the theatre and the performance. As part of the program that is offered, the students will take part

in productions directed by professional directors as well as directing projects of MFA students of directing, that will take place as part of the "Department's Productions" in the University's theatre. The students will receive personal accompaniment in fulfillment of theoretical and practical assignments.

Admission terms for the program are the University admission terms customary in the department, as well as compatibility assessments in acting and a personal interview.

0821 Art History

<http://arts.tau.ac.il/art-history>

The graduate program offers six fields of specialization:

Antiquity

Medieval Art

Islamic Art

Renaissance Art

Modern, Contemporary and Israeli Art

Photography Studies

The program comprises a research track (with thesis) and a non-research one (without thesis).

Candidates to the research track must have a BA degree in Art History with a final grade of 85, or have completed a supplementary program (consisting of undergraduate courses, with an average grade of 85).

Candidates to the non-research track must have a minimum grade of 80 in either a BA in Art History, or as the average grade of the supplementary program (see below).

Candidates holding an undergraduate degree in a discipline other than art history with an average grade of no less than 80 are required to undertake a supplementary program consisting of undergraduate courses.

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Buchmann-Mehta School of Music

<http://www.tau.ac.il/arts/music/>

The school's objective is to provide students with advanced artistic musical training as well as education and research foundations in classical musical disciplines and musicology in order to prepare graduates for successful absorption in the musical sphere both in Israel and abroad.

Studies are offered in the following departments:

0842 Performing (instrumental, vocal)

0843 Composition

0843 Orchestral or Choral Conducting

0845 Musicology

Studies in these tracks are possible in one of the following programs:

1. Graduate: M.Mus., M.A. and Artist Diploma.
2. Special Status²

The International Program

The Buchmann-Mehta School of Music also offers an international program in English for non-Israeli students in one of the following tracks:

0842 - M.Mus., Artist Diploma and Special Status courses in the Performance track; ,

0843 - Composition or Conducting tracks)

These studies allow outstanding students from abroad to study in Israel in optimum conditions of full tuition scholarship and living expense stipends. Receiving full scholarships is pending a high entrance score and the approval of the scholarship committee.

Students who are not eligible for full tuition and living expense stipends may receive a full tuition scholarship for participation in the school orchestra.

Foreign students are charged 125% tuition fee for their basic program of studies.

Students accepted to the international program are not required to take Hebrew language courses.

Detailed information about **Registration and**

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- 2 Special Status students will not be required to participate in a full program of studies. On principal, "Special Status" is granted for one year only. Extension of this requires the approval of the school for each additional year. "Special Status" students are charged at least 100% tuition fee

Acceptance requirements for the entrance examinations, updated entrance examination dates as well as required level of English is available at the School offices (room 6 in the school of music building), Tel: 03-6409505 or through the website:<http://www.tau.ac.il/arts/music>

E-mail address of the International Program (for non-Israeli students): interprog@tauex.tau.ac.il

MA in Film Studies

Cinema, television and the digital media are today at the forefront of Western culture as a prominent means of artistic expression and social critique. It is hard to describe the last century without recognising the enormous influence of cinema and television, and it will be hard to describe the present century without recognising the increasingly important place of the digital audio-visual media in the field of film research and production, as well as in the field of cultural studies.

The graduate program at the Department of Film and Television is the first and only program of its kind in Israel. It focuses on theoretical research in the field of film, television and the digital media, and trains the next generation of researchers and teachers in this energetic and vibrant area. The program offers three specializations of research:

- 1) The theory and aesthetics of film, television and digital media;
- 2) International film and television: styles, artists and genres;
- 3) Israeli and Jewish film and television.

Admission Requirements:

a) Registration conditions: Average grade of 85 and above for B.A. studies and at least a grade of 85 for seminar papers during B.A. studies. Decisions regarding acceptance to the M.A. track will be made by the admissions committee based on the merit of the B.A. studies and achievements.

b) Students with a B.A. degree not in the field of Film & Television will be required to take supplementary courses (up to 18 hrs/semester) prior to joining the program, as prescribed by the program admissions

committee and/or the program advisor.

c) University graduates in the field of film and television accepted to the program from another institution will be required in some cases, depending on the courses already taken for their BA degree, to take supplementary courses. The decision in this regard is by the admissions committee and/or advisor.

2. Study Program

The two-year program of studies offers two tracks:

a) Thesis track: requires 28 hrs/semester, plus a second language at exemption level.

This study track requires submission of an academic research thesis.

b) Non-thesis track: requires 32 hrs/ semester, plus a final examination.

The structure of the first year (20 hrs/semester) is the same for both study tracks.

2.1. Thesis track – 28 hrs/semester

During the studies (28 hrs/semester) students will participate in the faculty core courses for advanced students (4 hrs/semester) and six seminars (4 hrs/semester each).

A written seminar paper will be required for two of the seminars.

Students will be required to study a second foreign language (in addition to English) to the exemption level (outside the required study hours).

Thesis

The MA thesis constitutes an academic research work. It must reflect research originality, analytical ability and synthesis of sources, engage with scientific approaches, and reveal a methodological research approach and clear ability of expression. The guidelines for thesis presentation are detailed in the Arts Faculty yearbook.

Thesis supervision

Supervisors for a thesis must be tenured Tel Aviv University Faculty members, lecturer rank or above, or otherwise officially accredited by the University. If necessary, the thesis will be supervised by an additional instructor, with approval by the University according to supervision bylaws. The thesis subject will be determined following submission of at least one seminar paper.

2.2. Non-thesis track – 36 hrs/semester

In the framework of this study track (36 hrs/semester) the students will participate in Faculty core courses, in eight seminars, and will present two seminar papers. The studies will be completed with a final examination.

2.3 Supplementary studies

The supplementary studies are intended for students who are not graduates of Tel Aviv University's Department of Film and Television (which is the only university department of Film Studies in Israel). These students are required to participate in courses encompassing between 2-18 hrs/semester in the B.A. study program of the Department of Film and Television, and to achieve an average grade of 85 or above. The extent of the supplementary courses required of each student individually will be determined by the program admissions committee and/or program advisor. The supplementary hours are in addition to the required study hours for the M.A. degree.

In certain cases, the teaching committee will consider admission of students who have completed the majority of the required supplementary courses.